

Rates listed are Daily Rates. Weekly Rate = 4x Daily Rate. Monthly Rate = 3x Weekly Rate. Large orders for extended periods may qualify for additional discounts. Please call or email us for a custom quote!

Accessories

API Splitter Box API 2x6 Splitter Box.	\$10 CAD
Beachtek DXA-4P Dual XLR Adapter. Stereo Mic-level Output.	\$10 CAD
Beachtek DXA-6 2 XLR Mic/Line Inputs with Phantom Power, Stereo Mini Mic-level Output.	\$15 CAD
Circuitwerkes Mictel Mic/Telephone Interface.	\$10 CAD
Denecke Splitter Denecke 2x3 Mono Splitter Box. No Power Supply provided.	\$10 CAD
HHB HD Caddy HHB 40GB Portadrive Caddy.	\$15 CAD
Lectrosonics 195 Rack Lectro 195 Multi-Coupler Rack.	\$15 CAD
Lectrosonics UMC200D Lectro UMC200D Multi-Coupler Rack.	\$15 CAD
Portable Speaker 30 Watt Portable Speaker/Amp.	\$10 CAD
Rolls Headphone Amp Rolls 3-Channel Headphone Amp.	\$10 CAD
Thumper Active Low-pass Filter Sub-box.	\$15 CAD

Boompoles

Ambient QP570 Ambient graphite boompole. Collapsed length: 2ft 5in (73.5cm), extended length: 9ft 2in (278 cm) . 5 sections.	\$15 CAD
KTEK E89 aluminum boompole. Collapsed length: 2ft 5in (73.5cm), extended length: 7ft 5in (228.5cm). 4 sections.	\$10 CAD
KTEK E110 aluminum boompole. Collapsed length: 2ft 8in (80cm), extended length: 9ft 5in (284.5cm). 5 sections.	\$15 CAD
KTEK K-56 Ultra Small Boom Pole, uncabled. Collapsed length: 1ft 7in (48cm), extended length: 7ft 6in (151cm). 5 sections.	\$10 CAD
VDB 16' graphite boompole. Collapsed length: 4ft 7in (140cm), extended length: 16ft (487cm). 4 sections.	\$20 CAD
VDB 19' graphite boompole. Collapsed length: 4ft 7in (140cm), extended length: 19ft 6in (498cm). 4 sections.	\$20 CAD

Communication

Comtek BST25/216 Frequency Agile Base Station Transmitter. For use with PR216 or Phonak Receivers.	\$45 CAD
Comtek M72 Tx Comtek M72 Transmitter. Channels "A" "I" "L" Includes antenna and pouch.	\$10 CAD
Comtek M216 Tx Frequency agile personal transmitter. Includes Belt clip, pouch and antenna.	\$20 CAD

Comtek PR-72b Comtek PR-72b Receivers. Includes antenna, headphones and pouch	\$5 CAD
Comtek PR216 Rx Frequency agile personal receiver. Includes Headphones, belt clip and pouch.	\$14 CAD
In Ear Monitor System	\$100 CAD
Phonak Micro Ear Kit Includes Comtek Base station transmitter, Antenna, (1) Phonak in-ear receiver.	\$55 CAD

Microphones

Rycote and Suspension System Included If Requested.

AKG CK93 Hyper AKG CK93 Hyper Cardioid Capsule with SE300B Preamp.	\$10 CAD
AT 4051a Card AT 4900a preamp with 4051 Card Capsule.	\$15 CAD
AT 4053a EL Hyper AT 4900a preamp with 4053 Hyper Card Capsule.	\$15 CAD
AT 804 Dynamic AT 804 Omni Directional Dynamic Microphone.	\$10 CAD
AT 3528 Condenser AT 3528 Small Diaphragm Condenser Mic.	\$10 CAD
Neumann KMR 81i Neumann KMR 81i Shotgun Mic.	\$25 CAD
Neumann KMR 82i Long version of the classic shotgun mic.	\$25 CAD
Neumann KM140 KM 100 Power Supply with KM40 Card capsule.	\$15 CAD
Neumann KM150 KM 100 Pre with KM50 Hyper Card Capsule.	\$15 CAD
Electro-Voice RE16 Dynamic Card Mic.	\$10 CAD
Schoeps CMC6 w MK41 Hyper Cardioid Condenser Microphone.	\$30 CAD
Schoeps CMIT5U Super Cardioid Shotgun Microphone.	\$30 CAD
Sanken CS-1 Shotgun Short Shotgun Hyper cardioid.	\$25 CAD
Sanken CS3e Shotgun Hyper Cardioid Shotgun Microphone.	\$30 CAD
Sanken CUB-01 Boundry Microphone.	\$25 CAD
Sennheiser ME66 Super Cardioid Shotgun Microphone.	\$15 CAD
Sennheiser MKH60 Short Condenser Shotgun Microphone.	\$25 CAD

Mixers

Cooper CS 106 Cooper CS106 6-Input Location mixer. With power supply, cables and support.	\$60 CAD
Mackie 1402 PGM Mackie 14-channel portable mixer. 6 mic pre-amps, AC or DC power ready.	\$50 CAD
Mackie ONYX 1620 Mackie 16-channel portable mixer. 8 Mic Pre-amps, 4 AUX Sends, Firewire I/O, cables, manual and support.	\$60 CAD
Pearl MS 2 CI Stereo Shotgun	\$25 CAD
Shure FP33 Shure 3-channel location mixer. 3 XLR Inputs, 2 XLR output. Includes power supply, Portabrace and Support.	\$30 CAD
Sound Devices 302 Sound Devices 302 Mixer includes Porta Brace Bag and strap.	\$35 CAD

Sound Devices 442 Sound Devices 4-channel mixer with sweepable roll off (80-240 Hz), TA3 direct outs, TA3 and 1/8 Inch TRS tape outs. Includes Portabrace, user manual and support.	\$40 CAD
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Power Solutions

Battery Cell 12v, 33AH, DC Power Battery.	\$10 CAD
Gel Cell Kit#1 2x17AH Gel Cell Packs with Charger.	\$30 CAD
Gel Cell Kit#2 2x12V, 7.2Ah Battery Packs with Charger.	\$25 CAD
NP-L7S Battery Kit IDX J2 Charger, 2 NP-L7S 71 WH Batteries, One battery boot.	\$25 CAD
Porta Wattz Inverter 140 Watt DC to AC Power Inverter.	\$20 CAD
Remote Audio BDS Battery Dist. System from Remote Audio.	\$10 CAD

Recorders

Samsung Zoom H4 Recorder	\$15 CAD
Sound Devices 702T 2-track, 2-input hard disk recorder. Timecode. Includes AC power supply, charger, (2) batteries.	\$75CAD
Sound Devices 744T 4-track, 4-input hard disk recorder. Timecode. Includes AC power supply, charger, (2) batteries.	\$100 CAD
Sound Devices 788T Includes 2 NP batteries, battery shoe, charger, CF card, card reader, user manual.	\$120 CAD
Sound Devices 788T w/ CL8 mixing control surface.	\$140 CAD
Zaxcom DEVA IV Zaxcom DEVA IV 8-Track Hard Disk Recorder with Internal DVD Ram Burner. Includes (2) NP1 batteries, charger and manual.	\$150 CAD
Zaxcom DEVA V/5.8 10 track digital hddisk recorder with internal DVDRAM burner. Includes 2x NP1 batteries, charger and manual.	\$120 CAD

Slates & Accessories

Ambient ACC 101 Clockit Controller, accurate portable master Clock and timecode Generator/Reader. Use to Jam, Read, Identify, and Compare Timecodes.	\$25 CAD
Ambient ACD 201 Wireless slate reads and generates time code. Add the 301UHF for \$10.00 more.	\$25 CAD
Ambient ACD 301 UHF Wireless Timecode Receiver.	\$25 CAD
Ambient ACS 401 Small, accurate and portable timecode generator.	\$25 CAD
Ambient ACC 501 Clockit Controller, accurate portable master Clock and timecode Generator/Reader. Use to Jam, Read, Identify, and Compare Timecodes.	\$25 CAD
Ambient Lockit Box Accurate portable timecode and video sync Generator.	\$25 CAD
Denecke SB-T Time Code and Video Sync Generator Reads, Generates, and Jams to all standard frame rates Including 23.976. Out puts are Time Code and Video Sync in PAL and NTSC as well as TriLevel for HD shoots. Includes Cables.	\$30 CAD

Denecke TS-2 Denecke electronic slate. Generates and reads Time code, includes jam cable.	\$25 CAD
Denecke TS-3 Timecode Slate Electronic slate, generates and reads time code. Includes jam cable, carry case.	\$30 CAD

Sound Packages

Our sound packages can be customized for you and your production, just give our rental department a call.

<p>Feature Sound Package #1</p> <ul style="list-style-type: none"> • Zaxcom DEVA IV Hard Disk Recorder • Cooper CSS 106+1 Location Mixer • Lectrosonics Quad pack (4) Receivers, (4) UM400 Transmitters with your choice of lavalier mics • Shotgun Microphone Senn MKH60/Neumann KMR81 with Rycote and Boompole • Comtek System with 4 Receivers and Headsets • Sony 7506 Stereo Headphones • Denecke TS-2 Time Code Slate or Ambient 301 UHF • Includes Cables, Manuals, and Support 	Call for Quote
<p>Feature Sound Package #2</p> <ul style="list-style-type: none"> • Fostex PD-6 Dat Recorder • Mackie PGM 1402/Mackie Onyx 1620 Firewire Mixer • Lectrosonics Quad pack 4 Receivers, 4 UM400 Transmitters with your choice of Lavalier Mics • Shotgun Microphone Senn MKH60/Neumann KMR81 with Rycote and Boompole • Comtek M216 Transmitter, 4 PR-216 Receivers • Sony 7506 Stereo Headphones • Denecke TS-2 Time Code Slate or Ambient 201 (compact slate) • Includes Cables, Manuals, and Support 	Call for Quote
<p>Deluxe Documentary Sound Package</p> <ul style="list-style-type: none"> • Sound Devices 744T Recorder • Sound Devices 442 Mixer • Denecke TS-2 Time Code Slate • Shotgun Microphone Senn MKH60/Neumann KMR81 with Rycote and Boompole • Lectrosonics 400 series kit with choice of Lavalier Mic • Sony Stereo Headphones • Porta Brace Bag • Includes Cables, Manuals, and Support 	Call for Quote
<p>Standard Documentary Sound Package</p> <ul style="list-style-type: none"> • Sound Devices 702T or 722 Recorder • Shotgun Microphone with Rycote system and Boompole • Lectrosonics 200 series kit with choice of Lavalier Mic • Sony Stereo Headphones • Ambient Acc201 Time Code Slate 	Call for Quote



<ul style="list-style-type: none"> Includes Cables, Manuals, and Support 	
Deluxe ENG Sound Package <ul style="list-style-type: none"> Sound Devices 442 Mixer Shotgun Microphone with Rycote system and Boompole Lectrosonics 400 series kit with choice of Lavalier Mic Breakaway cable Sony Stereo Headphones Includes Cables, Manuals, and Support 	Call for Quote
DV/DSLR Audio Package <ul style="list-style-type: none"> Audio-Technica AT875R shotgun mic Rycote Universal Camera Kit mount and windscreen JuicedLink DT454 audio interface for cameras Includes accessories, cables all in a Pelican case 	Call for Quote
Standard ENG Sound Package <ul style="list-style-type: none"> Shure FP33 3 ch Mixer Shotgun Microphone with Rycote system and Boompole Lectrosonics 200 series kit with choice of Lavalier Mic Breakaway cable Sony Stereo Headphones Includes Cables, Manuals, and Support 	Call for Quote
Light ENG Sound Package <ul style="list-style-type: none"> Shure FP24 2-Channel Mixer Shotgun Microphone with Rycote system and Boompole Breakaway cable Sony Stereo Headphones Includes Cables, Manuals, and Support 	Call for Quote

Walkie-Talkies

Motorolla Boom Mic Headset	\$4 CAD
Motorola GP300 Walkie Talkies	\$10 CAD
Motorola GP300 Charger	Included in rental
Motorola Speaker Mic	\$3 CAD
Motorolla Surveillance Mic Kits.	\$5 CAD

Wireless Systems

We can help you co-ordinate frequencies! We know Wireless!

Lectrosonics 195 Lectro 195 Package includes (1) UM195 Transmitter, (1) UCR195 Receiver, and (1) M-150 Lavalier.	\$45 CAD
Lectrosonics 210 Lectro 210 Package includes (1) UM200C Transmitter, (1) UCR 210D Receiver, and (1) M-150 Lavalier.	\$55 CAD
Lectrosonics 400 Lectro 411 Package includes (1) UM400 Transmitter, (1) UCR411 Receiver, and (1) COS-11 Lavalier.	\$75 CAD
Lectrosonics 411A Receiver	\$40 CAD
Lectrosonics Hybrid Lectro Hybrid Package includes (1) UM400 Transmitter, (1) UCR411A Receiver, and (1) COS-11 Lavalier.	\$85 CAD
Lectrosonics IFB Lectro IFB Package includes (1) T1 IFB Transmitter, (1) R1a IFB Receiver, AC and DC power cables. Blk. 27	\$40 CAD
Lectrosonics IFB Rx Lectro IFB Receiver Blk. 27	\$15 CAD
Lectrosonics IFB Tx Lectro IFB Transmitter Blk. 27 Includes Cables.	\$30 CAD
Lectrosonics MM400 Tx Lectro MM400A Transmitter with Sanken COS-11 Lavalier.	\$30 CAD
Lectrosonics SM Tx Lectro SM Transmitter with Sanken COS-11 Lavalier.	\$45 CAD
Lectrosonics UM200C Transmitter	\$25 CAD
Lectrosonics UM400C Transmitter	\$35 CAD
Lectrosonics UHF Lectro UH400A Frequency Agile Plug-on UHF Transmitter.	\$45 CAD
Sennheiser EW100 G2 Sennheiser EW100 G2 wireless package includes (1) SK 100 Transmitter, (1) EK 100 Receiver, and ME2 Lavalier.	\$30 CAD
Sennheiser SKP100 Plug On Transmitter Plug on transmitter for hand held Dynamic microphones. Freq 740-776 MHz, this unit does not supply phantom power.	\$25 CAD
Zaxcom ENG Wireless Digital Receiver Includes required cables and user's manuals.	\$65 CAD
Zaxcom Stereoline Digital Wireless System Includes one Stereoline digital stereo transmitter, one ENG Wireless digital receiver, required cables and/or COS 11 lavs and user's manuals.	\$115 CAD
Zaxcom TRX900AA Stereo Digital Transmitter (with stereo adapter and record option) Includes required cables, or COS 11 lavs, RF filter antenna and user's manuals.	\$50 CAD

Rental Policy

It is your responsibility to inform Trew Audio of any omissions in your order, radio performance problems, or damages so that we can remedy the situation. If we are not informed of these problems until the return of the equipment, the renter will be held responsible for lost items, full rental charges for malfunctioning equipment, and damages. Once we are alerted to a malfunction, we will cease charges from the day we were informed until the day of return. However, if the problem is determined to be due to damages incurred while on rental, the renter will still be responsible to pay additional charges for the repair and/or replacement of said equipment.



Rental Period

Local rental orders are ready for pick-up by 2 P.M. on the business day before rental charges begin. Rental orders requiring shipping are shipped out on the business day before the rental charges begin. The rental period continues until the equipment is returned to Trew Audio. Items returned by 11 A.M. are not charged for that day. Items returned after 11 A.M. will be charged an additional full day's rental. Additional late days will be charged accordingly. There is a full-day minimum for all rentals. Trew Audio's long-term rate schedule is 4-day weeks and 3-week months. For example, for 7 consecutive rental days, only the first 4 days are billed. Likewise, for 4 consecutive weeks, only the first 3 weeks are billed.

Payment

First time customers are required to pay by credit card or check. Terms are available, but must be given due time prior to the rental period to be processed. Please ask for a credit application if you desire billing terms.

Rush Fee

Orders placed after 2:00PM to be shipped out that day will be charged a \$15 rush fee.

Late Cancellation

Orders cancelled within 24 hours of scheduled pickup will be charged 50% of the original rental charge. Orders cancelled after equipment has been shipped or picked up will be charged the daily rental rate, plus all shipping and insurance charges, until all equipment has been returned. Local orders that are not formally cancelled nor picked up will be charged one full rental day.

Insurance

Replacement costs, due to potential loss or damage, must be secured before any equipment can leave the premises of Trew Audio. A "certificate of insurance" naming Trew Audio Canada as "loss payee" is preferable and should be available from your insurance company. The production company is responsible for the cost to replace the same item or the closest comparably equipped model, at current retail prices less any discounts available, without deduction for depreciation. In addition, the production company shall, at their expense, maintain in full force and effect, insurance covering all equipment rented, from all sources, full replacement cost (without deductions for depreciation), and loss of use (rents) of the equipment. However, if a certificate of insurance is not available through your insurance provider, we can provide insurance for an additional charge of 10% of the total rental charge for most equipment, and 20% of the total rental charge for walkie-talkies and recorders. This insurance carries a \$1000 deductible for most equipment and a \$2000 deductible for walkie-talkies and recorders. The renter is solely responsible for the deductible in the event of a claim. In addition, any deductible not covered in either insurance policy must be secured either by credit card or a cash deposit. For recurring customers, a credit card, left "on file" with our rental department for the deductible coverage, is preferred. If the total value of all equipment rented is less than the deductible amount, only a security deposit for the replacement value of the equipment is required, either by major credit card or cash deposit, prior to rental.

Shipping Costs

The renter is liable for all shipping and shipping insurance costs. Further, the renter is liable for the equipment while in transit. It is preferable that the customer provides a shipping account number through a major carrier for shipping and shipping insurance costs. If this is not available, Trew Audio Canada will bill shipping costs and shipping insurance charges to the customer. While a reasonable attempt may be made to estimate these shipping charges ahead of time, actual charges may vary and will remain the responsibility of the renter.

Theft

In the event of theft, rental charges will continue until a full police report is supplied to Trew Audio Canada. As a courtesy, there will be a "grace period" of ten days, starting from the date that the police report is provided to Trew Audio, to either recover and return the equipment or provide payment for its replacement. After this ten-day grace period, rental charges will be resumed until either the equipment is returned or payment is provided for its replacement. Please refer to the insurance section for your responsibilities in this area.

International Use

You MUST call the rental manager at Trew Audio Canada to get permission for the equipment to leave Canada. We can provide you with serial numbers, country of origin, and value of all equipment for registration with customs. Delays without prior approval from the rental manager are subject to additional rental charges and/or late fees. If you are unable to retrieve equipment from customs, you will be billed the daily rental rate until the equipment is returned, or until the full



replacement cost of the equipment has been collected. Insurance for international use of rental equipment is not available through Trew Audio Canada.

Damages/Dirt

There will be a \$25 per hour cleaning fee for excessive dirt, sand, labels left on equipment (i.e. walkie-talkies), etc. Trew Audio Canada will bill damaged equipment, including labor, parts, shipping costs, etc., to the customer. Water damaged equipment will be billed to the customer at full replacement cost. See the insurance section for details. Do not attempt repair of the equipment yourself. All rental repairs must be done at Trew Audio Canada. The rental department will make every effort to replace the rented equipment with the same item, in an expedient manner, for the remainder of your shoot.

Emergencies

As a courtesy, Trew Audio Canada attempts to provide reasonable technical support during business hours for rental equipment. You can contact the rental manager at 604-299-9122. This is a free service that we are happy to provide. If you should need a replacement item for a piece of damaged rental equipment, you may also use this number.

Batteries are not charged prior to pickup. If you would like them charged, please request this upon placing your order.

