



TREW AUDIO.CA

RENTAL PRICE LIST

107-3823 Henning DR.
Burnaby, B.C. V5C 6P3
(Ph)604-299-9122
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www.trewaudio.ca

CONTENTS

Sound Packages	Page 1
Recorders	Page 4
Mixers	Page 5
Microphones	Page 6
Boompoles	Page 7
Accessories	Page 7
Wireless	Page 8
Communication	Page 9
Slates/Timecode	Page 9
Lavalier Microphones	Page 10
Power Solutions	Page 11
Terms and Conditions	Page 12

All rates listed in this catalog are daily rates. Local rental orders are ready for pick-up by 3 P.M. on the business day before rental charges begin. Rental orders requiring shipping are shipped out on the business day before the rental charges begin. The rental period continues until the equipment is returned to Trew Audio. Items returned by 10 A.M. are not charged for that day. Items returned after 10 A.M. will be charged an additional full day's rental. Additional late days will be charged accordingly. There is a full-day minimum for all rentals. Trew Audio's long-term rate schedule is 4-day weeks and 3-week months. For example, for 7 consecutive rental days, only the first 4 days are billed. Likewise, for 4 consecutive weeks, only the first 3 weeks are billed.

For complete terms and conditions, please refer to page 6 of this catalog.

This pricelist was last updated on June 15, 2007

SOUND PACKAGES

*our sound packages can be customized for your production, just give our rental department a call
604-299-9122*

Feature Sound Package #1

- ❖ Zaxcom DEVA IV Hard Disk Recorder
- ❖ Cooper CSS 106+1 Location Mixer
- ❖ Lectrosonics Quad pack 4 Receivers, 4 UM400 Transmitters with your choice of Lavalier Mics
- ❖ Shotgun Microphone Senn MKH60/Neumann KMR81 with Rycote and Boompole
- ❖ Comtek System with 4 Receivers and Headsets
- ❖ Sony 7506 Stereo Headphones
- ❖ Denecke TS-2 Time Code Slate or Ambient 301 UHF
- ❖ Includes Cables, Manuals, and Support

Daily Rate \$650.00

Feature Sound Package #2

- ❖ Fostex PD-6 Dat Recorder
- ❖ Mackie PGM 1402/Mackie Onyx 1620 Firewire Mixer
- ❖ Lectrosonics Quad pack 4 Receivers, 4 UM400 Transmitters with your choice of Lavalier Mics
- ❖ Shotgun Microphone Senn MKH60/Neumann KMR81 with Rycote and Boompole
- ❖ Comtek M216 Transmitter, 4 PR-216 Receivers
- ❖ Sony 7506 Stereo Headphones
- ❖ Denecke TS-2 Time Code Slate or Ambient 201 (compact slate)
- ❖ Includes Cables, Manuals, and Support

Daily Rate \$525.00

Deluxe Documentary Sound Package

- ❖ Sound Devices 744T Recorder
- ❖ Sound Devices 442 Mixer
- ❖ Denecke TS-2 Time Code Slate
- ❖ Shotgun Microphone Senn MKH60/Neumann KMR81 with Rycote and Boompole
- ❖ Lectrosonics 400 series kit with choice of Lavalier Mic
- ❖ Sony Stereo Headphones
- ❖ Porta Brace Bag
- ❖ Includes Cables, Manuals, and Support

Daily Rate \$225.00

Standard Documentary Sound Package

- ❖ Sound Devices 702T or 722 Recorder
- ❖ Shotgun Microphone with Rycote system and Boompole
- ❖ Lectrosonics 200 series kit with choice of Lavalier Mic
- ❖ Sony Stereo Headphones
- ❖ Ambient Acc201 Time Code Slate
- ❖ Includes Cables, Manuals, and Support

Daily Rate \$175.00

Deluxe ENG Sound Package

- ❖ Sound Devices 442 Mixer
- ❖ Shotgun Microphone with Rycote system and Boompole
- ❖ Lectrosonics 400 series kit with choice of Lavalier Mic
- ❖ Beta cam Breakout Snake
- ❖ Sony Stereo Headphones
- ❖ Includes Cables, Manuals, and Support

Daily Rate \$235.00

Standard ENG Sound Package

- ❖ Shure FP33 3 ch Mixer
- ❖ Shotgun Microphone with Rycote system and Boompole
- ❖ Lectrosonics 200 series kit with choice of Lavalier Mic
- ❖ Beta cam Breakout Snake
- ❖ Sony Stereo Headphones
- ❖ Includes Cables, Manuals, and Support

Daily Rate \$120.00

Light ENG Sound Package

- ❖ Sound Devices Mix/Pre 2x2 Mixer
- ❖ Shotgun Microphone with Rycote system and Boompole
- ❖ Beta Cam Breakout Snake
- ❖ Sony Stereo Headphones
- ❖ Includes Cables, Manuals, and Support

Daily Rate \$60.00

Recorders

Daily Price

<u>Fostex PD4</u>	Portable Dat Recorder with Time Code. Includes 2 NP1 Batteries, Charger, power Supply, and Manual.	<u>\$115.00</u>
<u>Fostex PD6</u>	Portable 6-Track DVD Ram/Hard Disk Recorder with Time Code. Includes 2 NP1 Batteries, Charger, and Manual.	<u>\$150.00</u>
<u>HHB PDR 2000</u>	HHB 8-Track Recorder with 80g HHB Hard Drive. Time Code, Includes Power Supply, and Manual.	<u>\$125.00</u>
<u>NAGRA IV-S</u>	Nagra 2Trk Analogue Recorder. Includes Portabrace Bag, AC Power, and Manual.	<u>\$65.00</u>
<u>Sound Devices 702T</u>	2 Track, 2 Input Hard Disk Recorder. Time Code. Includes AC power supply, Charger, 2 Batteries.	<u>\$75.00</u>
<u>Sound Devices 744T</u>	4 Track, 4 Input Hard Disk Recorder. Time Code. Includes AC power supply, Charger, 2 Batteries.	<u>\$100.00</u>
<u>Zaxcom DEVA IV</u>	Zaxcom DEVA IV 8 Track Hard Disk Recorder with Internal DVD Ram Burner. Includes 2 NP1 Batteries, Charger, and Manual.	<u>\$150.00</u>

MIXERS

Daily Price

<u>Cooper CS 104</u>	Cooper CS 104 Location Mixer. 4 Input 2 Out. Includes Porta-brace, Cables, and Support.	<u>\$40.00</u>
<u>Cooper CS 106</u>	Cooper CS106 6 Input Location mixer. With, Power Supply, Cables, and Support.	<u>\$60.00</u>
<u>Mackie 1402 PGM</u>	Mackie 14 Channel Portable Mixer. 6 Mic Pre-amps, AC or DC power ready.	<u>\$50.00</u>
<u>Mackie ONYX 1620</u>	Mackie 16 Channel Portable Mixer. 8 Mic Pre-amps, 4 AUX Sends, Firewire I/O, Cables, Manual, and Support.	<u>\$60.00</u>
<u>PSC AlphaMix</u>	PSC AlphaMix 4 Channel Location Mixer. 4 XLR Input, XLR, TR3, TRS Output. With Porta-brace, Cables and Support.	<u>\$35.00</u>
<u>PSC –MX-4S</u>	PSC 4 Channel Location Mixer. 4 XLR inputs, D Cell battery compartment, Sealed Rotary Pots, Includes Rack Mounting Brackets, and Support.	<u>\$30.00</u>
<u>Shure FP33</u>	Shure 3 Channel Location Mixer. 3 XLR Inputs, 2 XLR Output. Includes Power Supply, Porta-brace, and Support.	<u>\$30.00</u>
<u>Shure FP24 Mix Pre</u>	Shure 2 Channel Location Mixer. 2 Mic XLR Inputs, 2 Line XLR Out. Includes Porta-brace, and Support.	<u>\$25.00</u>
<u>Sound Devices 442</u>	Sound Devices 4 Channel Mixer, With Sweepable Roll Off (80-240 Hz), TA3 Direct Outs, TA3 and 1/8 Inch TRS Tape Outs. Includes Porta-brace, User Manual, and Support.	<u>\$35.00</u>

MICROPHONES

Daily Price

<u>AKG CK93 Hyper</u>	AKG CK93 Hyper Cardioid Capsule with SE300B Preamp.	<u>\$10.00</u>
<u>AT 804 Dynamic</u>	AT 804 Omni Directional Dynamic Microphone.	<u>\$10.00</u>
<u>AT 822 Stereo Mic</u>	AT 822 Stereo Microphone.	<u>\$20.00</u>
<u>AT 3528 Condenser</u>	AT 3528 Small Diaphragm Condenser Mic.	<u>\$10.00</u>
<u>AT 4051a Card</u>	AT 4900a preamp with 4051 Card Capsule.	<u>\$15.00</u>
<u>AT 4053a EL Hyper</u>	AT 4900a preamp with 4053 Hyper Card Capsule.	<u>\$15.00</u>
<u>RE 16 Dynamic</u>	Electro-Voice RE16 Dynamic Card Mic.	<u>\$10.00</u>
<u>Neumann KMR 81i</u>	Neumann KMR 81i Shotgun Mic.	<u>\$25.00</u>
<u>Neumann KMR 82i</u>	Long version of the classic shotgun mic.	<u>\$25.00</u>
<u>Neumann KM140</u>	KM 100 Power Supply with KM40 Card capsule.	<u>\$15.00</u>
<u>Neumann KM150</u>	KM 100 Pre with KM50 Hyper Card Capsule.	<u>\$15.00</u>
<u>Sanken CS-1 Shotgun</u>	Short Shotgun Hyper cardioid.	<u>\$25.00</u>
<u>Sanken CS3e Shotgun</u>	Hyper Cardioid Shotgun Microphone.	<u>\$30.00</u>
<u>Sanken CUB-01</u>	Boundry Microphone.	<u>\$25.00</u>
<u>Schoeps CMC6 w MK41</u>	Hyper Cardioid Condenser Microphone.	<u>\$30.00</u>
<u>Schoeps CMI T5U</u>	Super Cardioid Shotgun Microphone.	<u>\$30.00</u>
<u>Sennheiser ME66</u>	Super Cardioid Shotgun Microphone.	<u>\$15.00</u>
<u>Sennheiser MKH60</u>	Short Condenser Shotgun Microphone.	<u>\$25.00</u>
<u>Sennheiser MKH 50</u>	Hyper Cardioid Condenser Mic.	<u>\$25.00</u>

Rycote and Suspension System Included If Requested

BOOMPOLES

Daily Price

<u>Ambient QP570</u>	Ambient Graphite Boom pole. 10'	<u>\$15.00</u>
<u>KTEK E110</u>	Ktek 4 Segment Aluminum Boom pole. 9'	<u>\$15.00</u>
<u>VDB 16'</u>	VDB 4 Segment graphite Boom pole. 16'	<u>\$20.00</u>

ACCESSORIES

Daily Price

<u>Beachtek DXA-6</u>	2 XLR Mic/Line Inputs with Phantom Power, Stereo Mini Mic-level Output.	<u>\$15.00</u>
<u>Beachtek DXA-4P</u>	Dual XLR Adapter. Stereo Mic-level Output.	<u>\$10.00</u>
<u>API Splitter Box</u>	API 2x6 Splitter Box.	<u>\$10.00</u>
<u>Circuitwerkes Mictel</u>	Mic/Telephone Interface.	<u>\$10.00</u>
<u>Denecke Splitter</u>	Denecke 2x3 Mono Splitter Box. No Power Supply provided.	<u>\$10.00</u>
<u>Rolls Headphone Amp</u>	Rolls 3 Channel Headphone Amp.	<u>\$10.00</u>
<u>Thumper</u>	Active Low-pass Filter Sub-box.	<u>\$15.00</u>
<u>Portable Speaker</u>	30 Watt Portable Speaker/Amp.	<u>\$10.00</u>
<u>HHB HD Caddy</u>	HHB 40gig Portadrive Caddy.	<u>\$15.00</u>
<u>Lectrosonics 195 Rack</u>	Lectro 195 Multi-Coupler Rack.	<u>\$15.00</u>
<u>Lectrosonics UM200D</u>	Lectro UM200D Multi-Coupler Rack.	<u>\$15.00</u>
<u>Lectrosonics UMC200D</u>	Lectro UMC200D Multi-Coupler Rack.	<u>\$15.00</u>

WIRELESS

Daily Price

<u>Lectrosonics 195</u>	Lectro 195 Package includes one UM195 Transmitter, one UCR195 Receiver, and one M-150 Lavalier.	<u>\$45.00</u>
<u>Lectrosonics 210</u>	Lectro 210 Package includes one UM200C Transmitter, one UCR 210D Receiver, and one M-150 Lavalier.	<u>\$55.00</u>
<u>Lectrosonics 400</u>	Lectro 411 Package includes one UM400 Transmitter, one UCR411 Receiver, and One COS-11 Lavalier.	<u>\$75.00</u>
<u>Lectrosonics Hybrid</u>	Lectro Hybrid Package includes one UM400 Transmitter, one UCR411A Receiver, and One COS-11 Lavalier.	<u>\$85.00</u>
<u>Lectrosonics IFB</u>	Lectro IFB Package includes one T1 IFB Transmitter, one R1a IFB Receiver, AC and DC power cables. Blk. 27	<u>\$40.00</u>
<u>Lectrosonics IFB Tx</u>	Lectro IFB Transmitter Blk. 27 Includes Cables.	<u>\$30.00</u>
<u>Lectrosonics IFB Rx</u>	Lectro IFB Receiver Blk. 27	<u>\$15.00</u>
<u>Lectrosonics UHF</u>	Lectro UH400A Frequency Agile Plug-on UHF Transmitter.	<u>\$45.00</u>
<u>Lectrosonics SM Tx</u>	Lectro SM Transmitter with Sanken COS-11 Lavalier.	<u>\$45.00</u>
<u>Lectrosonics MM400 Tx</u>	Lectro MM400A Transmitter with Sanken COS-11 Lavalier.	<u>\$30.00</u>
<u>Sennheiser EW100 G2</u>	Sennheiser EW100 G2 wireless package includes one SK 100 Transmitter, one EK 100 Receiver, and ME2 Lavalier.	<u>\$20.00</u>

COMMUNICATION

		<u>Daily Price</u>
<u>Comtek BST25/216</u>	Frequency Agile Base Station Transmitter For use with PR216 or Phonak Receivers.	<u>\$54.00</u>
<u>Comtek M216 Tx</u>	Frequency agile personal transmitter. Includes Belt clip, pouch, and antenna.	<u>\$20.00</u>
<u>Comtek PR216 Rx</u>	Frequency agile personal receiver. Includes Headphones, belt clip, and pouch.	<u>\$14.00</u>
<u>Comtek M72 Tx</u>	Comtek M72 Transmitter. Channels "A" "I" "L" Includes antenna, and pouch.	<u>\$10.00</u>
<u>Comtek PR-72b</u>	Comtek PR-72b Receivers. Includes antenna, Headphones, and pouch.	<u>\$5.00</u>
<u>Phonak Micro Ear Kit</u>	Includes Comtek Base station transmitter, Antenna, one phonak in ear receiver.	<u>\$100.00</u>

SLATES/TIME CODE

		<u>Daily Rate</u>
<u>Ambient ACC 101</u>	Clockit Controller, accurate portable master Clock and timecode Generator/Reader. Use to Jam, Read, Identify, and Compare Timecodes.	<u>\$25.00</u>
<u>Ambient ACD 201</u>	Wireless slate reads and generates time code. Add the 301UHF for \$10.00 more.	<u>\$25.00</u>
<u>Ambient ACD 301 UHF</u>	Wireless Timecode Receiver.	<u>\$25.00</u>
<u>Ambient ACS 401</u>	Small, accurate and portable timecode generator.	<u>\$25.00</u>
<u>Ambient ACC 501</u>	Clockit Controller, accurate portable master Clock and timecode Generator/Reader. Use to Jam, Read, Identify, and Compare Timecodes.	<u>\$25.00</u>
<u>Ambient Lockit Box</u>	Accurate portable timecode and video sync Generator.	<u>\$25.00</u>
<u>Denecke TS-2</u>	Denecke electronic slate. Generates and reads Time code, includes jam cable.	<u>\$25.00</u>

Lavalier Microphones

Daily Price

AKG C577

Hard wired XLR Lavalier

\$15.00

AT 831

Mini cardioid Lavalier

\$10.00

AT 899

AT899 is engineered for intelligible, accurate voice reproduction. It offers the convenience of battery or phantom power; its switchable low-frequency roll-off reduces popping.

\$10.00

Countryman EMW

Outstanding sound quality, Choice of frequency response. shelved for normal lav use, peaked for use behind clothing.

\$10.00

Countryman B6

Only one tenth of an inch in diameter, the B6 is the smallest lavalier in the world and outperforms microphones many times its size.

\$15.00

Lectro M-150

High performance omnidirectional model with locking 5 pin (Switchcraft TA5F) plug.

\$10.00

Lectro M-152

Lectrosonics **M152/SM5P** Omni Lav Mic, TA5 5-PinPlug & Sleeve for SM Transmitter

\$10.00

Pin Mic Lav

Omnidirectional Lavalier with excellent signal to Noise ratio and flat freq response to 16k.

\$15.00

Sanken COS-11

The COS-11s has perfect OMNI Directional polar patterns from 20Hz to 20kHz, and very natural sound from 50Hz to 20kHz.

\$12.00

Tram TR50

The tiny omni-directional capsule features Minimum sound coloration and is therefore easily combined with boom mics during post production.

\$10.00

Power Solutions

Daily Price

<u>Gel Cell Kit#1</u>	2x17AH Gel Cell Packs with Charger.	<u>\$30.00</u>
<u>Battery Cell</u>	12v, 33AH, DC Power Battery.	<u>\$10.00</u>
<u>Gel Cell Kit#2</u>	2x12V, 7.2Ah Battery Packs with Charger.	<u>\$25.00</u>
<u>NP-L7S Battery Kit</u>	IDX J2 Charger, 2 NP-L7S 71 WH Batteries, One battery boot.	<u>\$25.00</u>
<u>Remote Audio BDS</u>	Battery Dist. System from Remote Audio.	<u>\$10.00</u>
<u>Porta Wattz Inverter</u>	140 Watt DC to AC Power Inverter.	<u>\$20.00</u>

Terms and Conditions

It is your responsibility to inform Trew Audio of any omissions in your order, radio performance problems, or damages so that we can remedy the situation. If we are not informed of these problems until the return of the equipment, the renter will be held responsible for lost items, full rental charges for malfunctioning equipment, and damages. Once we are alerted to a malfunction, we will cease charges from the day we were informed until the day of return. However, if the problem is determined to be due to damages incurred while on rental, the renter will still be responsible to pay additional charges for the repair and/or replacement of said equipment.

Rental Period

Local rental orders are ready for pick-up by 2 P.M. on the business day before rental charges begin. Rental orders requiring shipping are shipped out on the business day before the rental charges begin. The rental period continues until the equipment is returned to Trew Audio. Items returned by 11 A.M. are not charged for that day. Items returned after 11 A.M. will be charged an additional full day's rental. Additional late days will be charged accordingly. There is a full-day minimum for all rentals. Trew Audio's long-term rate schedule is 4-day weeks and 3-week months. For example, for 7 consecutive rental days, only the first 4 days are billed. Likewise, for 4 consecutive weeks, only the first 3 weeks are billed.

Payment

First time customers are required to pay by credit card or check. Terms are available, but must be given due time prior to the rental period to be processed. Please ask for a credit application if you desire billing terms.

Rush Fee

Orders placed after 2:00PM to be shipped out that day will be charged a \$15 rush fee.

Late Cancellation

Orders cancelled within 24 hours of scheduled pickup will be charged 50% of the original rental charge. Orders cancelled after equipment has been shipped or picked up will be charged the daily rental rate, plus all shipping and insurance charges, until all equipment has been returned. Local orders that are not formally cancelled nor picked up will be charged one full rental day.

Insurance

Replacement costs, due to potential loss or damage, must be secured before any equipment can leave the premises of Trew Audio. A "certificate of insurance" naming Trew Audio Canada as "loss payee" is preferable and should be available from your insurance company. The production company is responsible for the cost to replace the same item or the closest comparably equipped model, at current retail prices less any discounts available, without deduction for depreciation. In addition, the production

company shall, at their expense, maintain in full force and effect, insurance covering all equipment rented, from all sources, full replacement cost (without deductions for depreciation), and loss of use (rents) of the equipment. However, if a certificate of insurance is not available through your insurance provider, we can provide insurance for an additional charge of 10% of the total rental charge for most equipment, and 20% of the total rental charge for walkie-talkies and recorders. This insurance carries a \$1000 deductible for most equipment and a \$2000 deductible for walkie-talkies and recorders. The renter is solely responsible for the deductible in the event of a claim. In addition, any deductible not covered in either insurance policy must be secured either by credit card or a cash deposit. For recurring customers, a credit card, left "on file" with our rental department for the deductible coverage, is preferred. If the total value of all equipment rented is less than the deductible amount, only a security deposit for the replacement value of the equipment is required, either by major credit card or cash deposit, prior to rental.

Shipping Costs

The renter is liable for all shipping and shipping insurance costs. Further, the renter is liable for the equipment while in transit. It is preferable that the customer provides a shipping account number through a major carrier for shipping and shipping insurance costs. If this is not available, Trew Audio Canada will bill shipping costs and shipping insurance charges to the customer. While a reasonable attempt may be made to estimate these shipping charges ahead of time, actual charges may vary and will remain the responsibility of the renter.

Theft

In the event of theft, rental charges will continue until a full police report is supplied to Trew Audio Canada. As a courtesy, there will be a "grace period" of ten days, starting from the date that the police report is provided to Trew Audio, to either recover and return the equipment or provide payment for its replacement. After this ten-day grace period, rental charges will be resumed until either the equipment is returned or payment is provided for its replacement. Please refer to the insurance section for your responsibilities in this area.

International Use

You MUST call the rental manager at Trew Audio Canada to get permission for the equipment to leave Canada. We can provide you with serial numbers, country of origin, and value of all equipment for registration with customs. Delays without prior approval from the rental manager are subject to additional rental charges and/or late fees. If you are unable to retrieve equipment from customs, you will be billed the daily rental rate until the equipment is returned, or until the full replacement cost of the equipment has been collected. Insurance for international use of rental equipment is not available through Trew Audio Canada.

Damages/Dirt

There will be a \$25 per hour cleaning fee for excessive dirt, sand, labels left on equipment (i.e. walkie-talkies), etc. Trew Audio Canada will bill damaged equipment, including labor, parts, shipping costs, etc., to the customer. Water damaged equipment will be billed to the customer at full replacement cost. See the insurance section for details. Do not attempt repair of the equipment yourself. All rental repairs must be done at Trew Audio Canada. The rental department will make every effort to replace the rented equipment with the same item, in an expedient manner, for the remainder of your shoot.

Emergencies

As a courtesy, Trew Audio Canada attempts to provide reasonable technical support during business hours for rental equipment. You can contact the rental manager at 604-299-9122. This is a free service that we are happy to provide. If you should need a replacement item for a piece of damaged rental equipment, you may also use this number.

Batteries are not charged prior to pickup. If you would like them charged, please request this upon placing your order.