

Rates listed are Daily Rates. Weekly Rate = 4x Daily Rate. Monthly Rate = 3x Weekly Rate. Large orders for extended periods may qualify for additional discounts. Please call or email us for a custom quote!

Accessories

4GB High Speed Compact Flash Card	\$5 CAD
Audio Technica AT8202 Adjustable Inline Attenuator (-10, -20, -30dB)	\$2 CAD
Breakaway Cable 15'	\$20 CAD
Denecke 48V Beltpack Power Supply	\$5 CAD
JK Audio THAT-2 Telephone Handset Audio Tap	\$7 CAD
Remote Audio BDS Box Battery Distribution System. Use 1 NP-1 to power 6 items. No more wasted 9 volts. Power multiple wireless systems, your FP-33, etc. There is even an unswitched output so you can turn off 5 devices and leave one running at all times (i.e. your mixer). Cables included and 2 NP-1's & a charger.	\$20 CAD
Remote Audio Boom Boy Boompole Support. Mounts on C-stand.	\$1 CAD
Rycote Softie Includes shock mount; Pistol grip or Boom adapter.	\$10 CAD
Rycote Zeppelin Windshield Includes Suspension, Windjammer or High Wind Cover, Pistol Grip or Boom Adapter.	\$15 CAD
Sony 7506 Headphones	\$5 CAD
Whirlwind XLR Splitter Boxes 1 X 2 (one direct, one isolated output) 1 X 3 (one direct, 2 isolated outputs)	\$5 CAD
XLR cables (25', 50', 100')	\$3 CAD

Boompoles

Ambient QP 480 Standard Boom. 38 1/2" to 129" length. Weighs 1.6 lbs.	\$15 CAD
Ambient QX 580 Lightweight Boom. 31-128" length.	\$15 CAD
KTEK KE-100	\$15 CAD
KTEK KE-152 5-section lightweight boompole, extends to 13'. Uncabled.	\$20 CAD
KTEK Avalon 110cc 5-section lightweight aluminum boom pole, extends to 9'2" (279cm).	\$15 CAD
KTEK 202cc 5-section graphite boom pole, 3'10" to 16'10" (116.8cm – 513cm).	\$15 CAD
Lightwave G5 News Pole Carbon Fiber. 2'2" to 8'2"	\$15 CAD
PSC Elite Medium 5-section carbon fiber boom pole. Cabled Extends 2'2" – 8'3" (66-251cm).	\$15 CAD
VDB Extra Large 6-Section Carbon Fiber Boompole. Extends to 22', uncabled .	\$20 CAD

Communication



Comtek BST25/216 Transmitter Frequency agile base station transmitter for use with PR216 receivers. Includes power cord, telescopic antenna, carry case and user's manual.	\$54 CAD
Comtek M216 Transmitter Frequency agile personal transmitter. Includes belt clip, pouch, antenna and user's manual.	\$20 CAD
Comtek PR216 Receiver Frequency agile personal receiver. Includes headphones, belt clip, pouch and user's manual.	\$14 CAD
Fanon MV10s Megaphone Transistorized megaphone with foghorn.	\$25 CAD
Motorola Radius GP 300 16-channel walkie-talkie with earpiece.	\$13 CAD
Motorola Radius GP 300 16-channel walkie-talkie with lightweight headset or surveillance earpiece.	\$17 CAD
Phonak Micro Ear Receiver Kit Includes Comtek base station transmitter, optional high-gain antenna, one in-ear receiver, pouch, battery, cleaning kit and user's manual.	\$108 CAD
Additional Phonak Micro Ear Receiver Includes pouch, battery, cleaning kit and user's manual.	\$54 CAD
Telex Radio COM BTR800 System UHF wireless intercom base station. Includes one TR 800 belt pack transceiver, power cable, 2 antennas, screwdriver, batteries, charger, user's manual.	http://www.trewaudio.com/rentals/toronto/communication/telex/ \$145 CAD
Additional TR 800 Belt pack Includes screwdriver, battery and charger.	http://www.trewaudio.com/i/rentals/ca_telex_tr800.jpg \$25 CAD

Microphones

All microphones include power supply, 25-foot XLR cable, and foam windscreen upon request. Shotgun microphones include Rycote gear or appropriate wind protection.

Audio Technica Pro 49QL Podium Mic Gooseneck cardioid condenser microphone. Includes base with push-to-talk button.	\$15 CAD
Beyer Dynamic M58 Handheld dynamic omnidirectional microphone	\$10 CAD
Countryman B6 Miniature Omnidirectional Lavalier	\$15 CAD
DPA 4066 Miniature Headworn Microphone with Microdot Connector	\$19 CAD
Lectrosonics M150 Omnidirectional Lavalier	\$10 CAD
Neumann KMR 81 Shotgun	\$25 CAD
Neumann KMR 82i Long Shotgun	\$25 CAD



Sanken COS-11 Omnidirectional Lavalier	\$13 CAD
Sanken COS-11 Omnidirectional Lavalier. With power supply and XLR connector.	\$15 CAD
Sanken CS-1 Short Shotgun microphone	\$25 CAD
Sanken CS3e Super-cardioid Condenser Shotgun	\$30 CAD
Sanken CSS5 Shotgun Stereo Mic	\$35 CAD
Sanken CUB-01 Boundary Microphone. Please specify Black or Beige.	\$25 CAD
Schoeps CMIT5U Super Cardioid Shotgun Microphone	\$30 CAD
Sennheiser ME 66 Super Cardioid Condenser	\$15 CAD
Sennheiser MKE-1 Omnidirectional Lavalier microphone.	\$10 CAD
Sennheiser MKH 50 Cardioid Condenser	\$30 CAD
Sennheiser MKH 60 Super-cardioid Condenser Shotgun	\$30 CAD
Sennheiser MKH 416 Short Shotgun Mic	\$25 CAD
Shure SM-58 Cardioid Dynamic Microphone	\$5 CAD
TRAM TR-50 Omnidirectional Lavalier	\$10 CAD

Mixers

Beachtek DXA-2S. 2 XLR mic/line inputs – summed to 1 XLR out. This has been modified to add another channel to your mixer.	\$15 CAD
Beachtek DXA-6 2 XLR mic/line inputs with phantom power, stereo mini mic-level output.	\$15 CAD
Beachtek DXA-10 2 XLR mic/line inputs with phantom power, stereo mini mic-level and RCA line-level outputs.	\$15 CAD
Juiced Link DT454 4-channel mixer for use with DSLR cameras, with built-in AGC disengage. Includes cable.	\$15 CAD
Mackie ONYX-1620 16-Channel Mixer with 8 Mic Preamplifiers, 4 Aux sends, Firewire I/O for Mac or PC.	\$50 CAD
Mackie ONYX-1640 16-channel mixer with 16 Mic Pres, 6 Aux sends, 4 mix bus and firewire I/O for Mac or PC.	\$60 CAD
SoundDevices 302 3-channel mixer with switchable roll off (80 and 160 Hz), tape out and channel 4/5 option. Includes Petrol bag and user's manual.	\$35 CAD
SoundDevices 442 4-channel mixer with sweepable roll off (80 to 240 Hz), TA3 direct outs, TA3 and 1/8 inch TRS tape outs. Includes Petrol bag and user's manual.	\$40 CAD
SoundDevices 542 Portable 5 channel mixer with integrated 2-channel digital audio recorder and timecode reader. Rental includes Breakaway cable, 2GB SD card and carry bag.	\$45 CAD
Sound Devices MicPre XLR mic input with phantom, switchable roll off (80 and 160 Hz), limiter, XLR line out.	\$15 CAD
Sound Devices MixPre 2-channel mixer with switchable roll off (80 and 160 Hz). Includes Portabrace bag and user's manual.\$	\$25 CAD

Playback



JBL Eon 15 G2 Powered Monitor Speaker 400 W Speaker with built-in amplifier, line/mic switchable input. Includes speaker stand.	\$25 CAD
Playback System 1 Includes Mackie Onyx 1620 Mixer, 2 JBL Eon 15 G2 powered speakers w/ stands, 2 50ft XLR cables.	\$60 CAD
Playback System 2 Includes Soundcraft Powerstation 350W Powered Mixer and 4 EV Sx2000 Speakers, Stands and cables.	\$100 CAD
MIPRO Playback System 50W battery powered playback speaker with built-in cd player and wireless receiver. Includes your choice of handheld or headset wireless microphone.	\$25 CAD

Power Solutions

Denecke PS-1 Low noise 48V phantom microphone power supply.	\$5 CAD
IDX JL-2 Charger 2 bay NP1 charger for NiCad, NiMH and Li Ion batteries.	\$20 CAD
NP-1 Lithium Battery	\$4 CAD
NP-1 NMH Nickel Metal Hydride Battery	\$4 CAD
Remote Audio Hot Box Power Distribution System	\$15 CAD
Remote Audio BDS System Battery distribution system. Includes NP1 shoe and required cables.	\$10 CAD
Remote Audio Meon Power System Provides up to 18 Amps of 12 Volt DC and 29 Amp-hours of internal battery backup. 12x 4pin XLR. Includes rackmount carrying case and user manual.	\$50 CAD

Recorders

Fostex PD4 Portable DAT recorder with time code. Includes Portabrace bag, 2 NP1s, battery charger, power supply and user's manual.	\$75 CAD
Olympus LS-10 Stereo handheld recorder. Includes SD card and manual.	\$20 CAD
Sound Devices 702T 2-Track 2 input compact flash recorder with Time Code. Includes AC power supply, charger, and 2 Lithium ion Batteries.	\$75 CAD
Sound Devices 744T 4 Track 4 input hard disk Recorder. Time code. Includes AC power supply, charger 2 Lithium ion batteries.	\$100 CAD
Sound Devices 788T Includes 2 NP batteries, battery shoe, charger, CF card, card reader, user manual.	\$120 CAD
Sound Devices 788T w/ CL8 mixing control surface	\$140 CAD
Zaxcom DEVA V/5.8 10 track digital harddisk recorder with internal DVD/DRAM burner. Includes 2x NP1 batteries, charger and manual.	\$170 CAD

Slates & Accessories

Ambient ACC-501 Master Clock. Master Clock for reading, generating, and calibrating timecode.	\$30 CAD
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Ambient Clockit Trilevel Timecode Synchronizer. Includes required cables.	\$25 CAD
Denecke D-Code SB-3 Time code generator reads and jams to all standard frame rates, including 23.976 for High Definition shoots. Includes required cables and manual.	\$25 CAD
Denecke SB-T Tri-Level Syncbox. Reads and generates time code. Includes jam cables.	\$25 CAD
Denecke TS-2 Time code Slate Electronic slate, generates and reads time code. Includes jam cable, carry case.	\$25 CAD
Denecke TS-3 Time code Slate Electronic slate, generates and reads time code. Includes jam cable, carry case.	\$30 CAD
Denecke TS-C Compact electronic slate, generates and reads time code. Includes jam cable, carry case.	\$20 CAD

Sound Packages

Our sound packages can be customized for you and your production, just give our rental department a call!

Deluxe Documentary Sound Package SoundDevices 744T, SoundDevices 442 mixer, Denecke TS3 timecode slate, 1 shotgun mic with Rycote system and boompole, 1 Lectro 400 series kit with choice of lavalier, Sony 7506 headphones, includes required cables and manuals.	Call for Quote
Deluxe ENG Sound Package SoundDevices 442 mixer, 1 shotgun mic with Rycote system and boompole, 1 Lectro 400 series kit with choice of lavalieres, Zaxcom Stereoline Digital wireless stereo camera link, Sony 7506 headphones.	Call for Quote
DV/DSLR Audio Package Audio-Technica AT875R shotgun mic, Rycote Universal Camera Kit mount and windscreen, JuicedLink DT454 audio interface for cameras, accessories, cables all in a Pelican case.	Call for Quote
DV Cam Sound Package Beachtek DXA-6 (or similar), (1) shotgun mic with Rycote system and boompole, Sony 7506 headphones.	Call for Quote
Feature Sound Package #1 Zaxcom DEVA V, Denecke TS3 with Comtek wireless link, Lectrosonics Quad Pack system (4 receiver modules, UM400 transmitters with choice of lavalier), 1 shotgun mic with Rycote system and boompole, Telex BTR800 communications system (4 belt packs, 5 headsets), Sony 7506 headphones, includes required cables and manuals.	Call for Quote
Feature Sound Package #2 Fostex PD6, Denecke TS3 timecode slate, Lectrosonics Quad Pack system (4 receiver modules, UM400 transmitters with choice of lavalier), 1 shotgun mic with Rycote system and boompole, 2 Comtek M216 Transmitters with mics and 5 PR216 Receivers, Sony 7506 headphones, includes required cables and manuals.	Call for Quote
Feature Sound Package Add-Ons Additional Lectro receiver module, 400 transmitter and lavalier microphone.	Call for Quote
Light ENG Sound Package SoundDevices MixPre, 1 shotgun mic with Rycote system and boompole, Breakaway cable, Sony 7506 headphones.	Call for Quote
Standard Documentary Sound Package Sound Devices 702T or 722, Denecke TS3 timecode slate, (1) shotgun mic with Rycote system and boompole, (1) Lectro 200 series kits with choice of lavalier, Sony 7506 headphones, includes required cables and manuals.	Call for Quote
Standard ENG Sound Package SoundDevices 302 mixer, 1 shotgun mic with Rycote system and boompole, 1 Lectro 200 series kit with choice of lavalieres, Breakaway cable, Sony 7506 headphones.	Call for Quote

Walkie-Talkies



Motorolla GP300 UHF 16 Channels. Including extra battery and charger.	\$13 CAD
Motorolla Lightweight Headsets	\$4 CAD
Motorolla Ultra-Light Headset \$4 CAD Surveillance Mic Kits	\$5 CAD

Wireless Systems

We can help you co-ordinate frequencies! We know Wireless!

Lectro 200 System Includes one UM200c transmitter, one UCR201 receiver, one M-150 lavalier, screwdriver, required cables and user's manuals.	\$55 CAD
Lectro 200 System with a Sanken COS-11 lavalier microphone.	\$65 CAD
Lectro 400 Digital Hybrid System Includes one UM400 transmitter, one UCR411 receiver, one M-150 lavalier, screwdriver, required cables and user's manuals.	\$75 CAD
Lectro 400 Digital Hybrid System with a Sanken COS-11 lavalier microphone.	\$85 CAD
Lectro Quad Pack System (4) UCR411A receiver modules, (4) UM400 transmitters and (4) COS-11 microphones in a rack mount with power supply.	\$340 CAD
Lectro VR Field Wide Band Portable 6-channel Receiver Battery Powered, 230 MHz bandwidth. Works with Lectrosystems <i>Digital Hybrid Wireless</i> Transmitters. Includes Antennae, Np-1 Battery required cables and user's manual. Please Specify Frequency Blocks.	\$180 CAD
Lectro SM Transmitter Includes one M-150 lavalier microphone, required cables and user's manual.	\$45 CAD
Lectro SR Two-Channel Receiver Two-channel slot-mount Digital Hybrid Wireless™ diversity receiver. Includes required cables and user's manual	\$60 CAD
Lectro UCR201 Receiver Includes required cables and user's manual.	\$40 CAD
Lectro UCR401 Receiver Includes required cables and user's manual.	\$45 CAD
Lectro UCR411 Receiver Includes required cables and user's manual.	\$50 CAD
Lectro UH400 Plug-on Transmitter Plug-on transmitter for hand-held microphones	\$45 CAD
Lectro UM200c Transmitter Includes one M-150 lavalier, screwdriver, required cables and user's manual.	\$25 CAD
Lectro UM400 Transmitter Includes one M-150 lavalier, screwdriver, required cables and user's manual.	\$35 CAD
Lectro UT400 Handheld Transmitter Handheld microphone with built-in transmitter	\$40 CAD
Sennheiser EK 100 G2 or G3 Body pack Receiver Includes required cables and user's manuals.	\$15 CAD
Sennheiser EM 100 G2 True Diversity Base Station Receiver Includes required cables and user's manuals.	\$35 CAD
Sennheiser Evolution Wireless G2 System Includes one SK 100 transmitter OR one SKP plug-on transmitter, one EK 100 receiver, ME2 lavalier, required cables and user's manuals.	\$20 CAD
Sennheiser Evolution Wireless G2 System with Sanken COS-11 Lavalier Microphone.	\$30 CAD
Sennheiser EW 112P G3 Wireless Kit Includes one SK 100 G3 transmitter OR one SKP plug-on transmitter, one EK 100 G3 receiver, ME2 lavalier, required cables and user's manuals.	\$20 CAD
Sennheiser EW 500 Handheld Wireless Microphone Cardioid Handheld wireless microphone.	\$20 CAD
Sennheiser SK 100 G2 or G3 Body pack Transmitter Includes required cables and user's manuals.	\$15 CAD



Zaxcom ENG Wireless Digital Receiver Includes required cables and user's manuals.	\$65 CAD
Zaxcom Stereoline Digital Wireless System Includes one Stereoline digital stereo transmitter, one ENG Wireless digital receiver, required cables and/or COS 11 lavs and user's manuals.	\$115 CAD
Zaxcom TRX900AA Stereo Digital Transmitter (with stereo adapter and record option) Includes required cables, or COS 11 lavs, RF filter antenna and user's manuals.	\$50 CAD

Rental Policy

It is your responsibility to inform Trew Audio of any omissions in your order, radio performance problems, or damages so that we can remedy the situation. If we are not informed of these problems until the return of the equipment, the renter will be held responsible for lost items, full rental charges for malfunctioning equipment, and damages. Once we are alerted to a malfunction, we will cease charges from the day we were informed until the day of return. However, if the problem is determined to be due to damages incurred while on rental, the renter will still be responsible to pay additional charges for the repair and/or replacement of said equipment.

Rental Period

Local rental orders are ready for pick-up by 2 P.M. on the business day before rental charges begin. Rental orders requiring shipping are shipped out on the business day before the rental charges begin. The rental period continues until the equipment is returned to Trew Audio. Items returned by 11 A.M. are not charged for that day. Items returned after 11 A.M. will be charged an additional full day's rental. Additional late days will be charged accordingly. There is a full-day minimum for all rentals. Trew Audio's long-term rate schedule is 4-day weeks and 3-week months. For example, for 7 consecutive rental days, only the first 4 days are billed. Likewise, for 4 consecutive weeks, only the first 3 weeks are billed.

Payment

First time customers are required to pay by credit card or check. Terms are available, but must be given due time prior to the rental period to be processed. Please ask for a credit application if you desire billing terms.

Rush Fee

Orders placed after 2:00PM to be shipped out that day will be charged a \$15 rush fee.

Late Cancellation

Orders cancelled within 24 hours of scheduled pickup will be charged 50% of the original rental charge. Orders cancelled after equipment has been shipped or picked up will be charged the daily rental rate, plus all shipping and insurance charges, until all equipment has been returned. Local orders that are not formally cancelled nor picked up will be charged one full rental day.

Insurance

Replacement costs, due to potential loss or damage, must be secured before any equipment can leave the premises of Trew Audio. A "certificate of insurance" naming Trew Audio Canada as "loss payee" is preferable and should be available from your insurance company. The production company is responsible for the cost to replace the same item or the closest comparably equipped model, at current retail prices less any discounts available, without deduction for depreciation. In addition, the production company shall, at their expense, maintain in full force and effect, insurance covering all equipment rented, from all sources, full replacement cost (without deductions for depreciation), and loss of use (rents) of the equipment. However, if a certificate of insurance is not available through your insurance provider, we can provide insurance for an additional charge of 10% of the total rental charge for most equipment, and 20% of the total rental charge for walkie-talkies and recorders. This insurance carries a \$1000 deductible for most equipment and a \$2000 deductible for walkie-talkies and recorders. The renter is solely responsible for the deductible in the event of a claim. In addition, any deductible not covered in either insurance policy must be secured either by credit card or a cash deposit. For recurring customers, a credit card, left "on file" with our rental department for the deductible coverage, is preferred. If the total value of all equipment rented is less than the deductible amount, only a security deposit for the replacement value of the equipment is required, either by major credit card or cash deposit, prior to rental.



Shipping Costs

The renter is liable for all shipping and shipping insurance costs. Further, the renter is liable for the equipment while in transit. It is preferable that the customer provides a shipping account number through a major carrier for shipping and shipping insurance costs. If this is not available, Trew Audio Canada will bill shipping costs and shipping insurance charges to the customer. While a reasonable attempt may be made to estimate these shipping charges ahead of time, actual charges may vary and will remain the responsibility of the renter.

Theft

In the event of theft, rental charges will continue until a full police report is supplied to Trew Audio Canada. As a courtesy, there will be a "grace period" of ten days, starting from the date that the police report is provided to Trew Audio, to either recover and return the equipment or provide payment for its replacement. After this ten-day grace period, rental charges will be resumed until either the equipment is returned or payment is provided for its replacement. Please refer to the insurance section for your responsibilities in this area.

International Use

You MUST call the rental manager at Trew Audio Canada to get permission for the equipment to leave Canada. We can provide you with serial numbers, country of origin, and value of all equipment for registration with customs. Delays without prior approval from the rental manager are subject to additional rental charges and/or late fees. If you are unable to retrieve equipment from customs, you will be billed the daily rental rate until the equipment is returned, or until the full replacement cost of the equipment has been collected. Insurance for international use of rental equipment is not available through Trew Audio Canada.

Damages/Dirt

There will be a \$25 per hour cleaning fee for excessive dirt, sand, labels left on equipment (i.e. walkie-talkies), etc. Trew Audio Canada will bill damaged equipment, including labor, parts, shipping costs, etc., to the customer. Water damaged equipment will be billed to the customer at full replacement cost. See the insurance section for details. Do not attempt repair of the equipment yourself. All rental repairs must be done at Trew Audio Canada. The rental department will make every effort to replace the rented equipment with the same item, in an expedient manner, for the remainder of your shoot.

Emergencies

As a courtesy, Trew Audio Canada attempts to provide reasonable technical support during business hours for rental equipment. You can contact the rental manager at 416-778-0656. This is a free service that we are happy to provide. If you should need a replacement item for a piece of damaged rental equipment, you may also use this number.

Batteries are not charged prior to pickup. If you would like them charged, please request this upon placing your order.

