

Rates listed are Daily Rates. Weekly Rate = 4x Daily Rate. Monthly Rate = 3x Weekly Rate. Large orders for extended periods may qualify for additional discounts. Please call or email us for a custom quote!

Accessories

Rycote Softie , Includes Shock mount; Pistol grip or Boom adapter.	\$10 USD
Rycote Zeppelin Windshield , Includes Suspension, Windjammer or High Wind Cover, Pistol Grip or Boom Adapter.	\$15 USD
PSC Universal Microphone Shock Mount	\$5 USD
Denecke 48V Beltpack Power Supply	\$5 USD
Remote Audio BDS Box -- Battery Distribution System. Use 1 NP-1 to power 6 items. No more wasted 9 volts. Power multiple wireless systems, your FP-33, etc. There is even an unswitched output so you can turn off 5 devices and leave one running at all times (i.e. your mixer). Cables included and 2 NP-1's & a charger.	\$20 USD
Shure FP16A Distribution Amp	\$20 USD
Sony 7506 Headphones	\$8 USD
Sony 7506 Headphones with Boom Slate Mic	\$18 USD
Breakaway Cable 15'	\$20 USD
Breakaway Cable Extension 50'	\$15 USD
250' Nine Pair XLR Snake	\$30 USD
50' XLR Cable	\$3.50 USD
20' XLR Cable	\$2.50 USD

Boompoles

Duplex Boom Cable -- 75' (Mic with Headphone Return)	\$15 USD
Remote Audio Boom Cable System -- 75' Includes boom box beltpack, two pairs of headphones with talkback mic, and mixer end fan-out. Must be used with a mixer with a communication module installed. Sends boom mic signal to the mixer, sends monitor signal back to boom op, and allows private two-way communication between the boom op and mixing engineer.	\$25 USD
Remote Audio Boom Cable Extension -- 75'	\$15 USD
Van Den Bergh , Cabled, 9 Foot Maximum length	\$15 USD
Van Den Bergh , Cabled, 11 Foot Maximum length	\$15 USD
Van Den Bergh , Cabled, 16 Foot Maximum length	\$15 USD

Communication

Bullhorn	\$10 USD
Comtek Inductive Neck Loop & Ear Piece , includes Comtek PR-72b Receiver if needed	\$25 USD
Comtek -- additional Ear Pieces for above	\$20 USD
Comtek M-72L Transmitter	\$15 USD
Comtek PR-72b Receiver with headphones	\$10 USD
Comtek M216 VHF Synthesized Transmitter . Features 19 high fidelity and 38 standard channels. Includes input cable, belt clip and antenna.	\$17 USD
Comtek PR216 VHF Synthesized receiver w/ belt clip for use with the M216. 38 wide band and 19 narrow band channels.	\$12 USD
Mobile Internet Modem/Router Package Includes cellular modem & mobile router with power supply. Provides wireless internet access anywhere. Perfect for internet access at remote locations.	\$50 USD
Phonak Invisity Earpiece In Ear VHF Receiver. 2 volume settings. Includes wax guards, and Zippered case.	\$50 USD
PSC Bell and Light System Includes power supply base, remote, and cable.	\$20 USD
PSC Bell & Light Stations Includes cable.	\$15 USD
Telex BTR800 Wireless Intercom Base Station and (1) Headset.	\$100 USD
Telex Additional Beltpack Transceivers w/Headsets for use with BTR800.	\$20 USD

Microphones

All microphones include power supply, 25-foot XLR cable, and foam windscreen upon request.

AKG D125 Cardioid dynamic hand mic.	\$10 USD
Boom Mic Package Includes boom mic, boompole, Rycote System, and 20' of XLR cable.	\$50 USD
Countryman B6 Lavalier Mic Package	\$20 USD
Countryman E6 Headset Mic	\$20 USD
Electro-Voice RE50 ENG Dynamic Omni Mic	\$15 USD
Holophone H2 Pro Surround Mic . Captures multi-channel surround sound with up to 7.1 channels. Includes 15' fan out cable to 8 XLRM, mic mount, windscreen and pelican case.	\$200 USD
Sanken COS-11 . Includes tie clip, windscreen, rubber mount and case.	\$20 USD
Sanken CS-1 Short Shotgun microphone. Includes foam windscreen, case, 20' XLR cable and K-Tek Mount.	\$25 USD
Sanken CUB-01 Small Cardioid Boundary Microphone (grey). Wired to TA5F with TA5M to XLR phantom power adapter, windscreen and case.	\$25 USD
Schoeps Microphone Set which includes CMC6U amplifier, with MK41 super-cardioid capsule, SG20 clip, and B5 windscreen in a wooden mic case.	\$40 USD
Sennheiser K-6 w/ME66 Short Shotgun Capsule	\$25 USD
Sennheiser MKH 416 Short Shotgun Mic	\$25 USD



Sennheiser MKH 60 Short Shotgun Mic	\$25 USD
Shure SM57 Dynamic Mic	\$10 USD
Sonotrim Lavalier Mic Package	\$15 USD
Sony ECM-MS5 Stereo Mic, includes matrix Cable	\$40 USD
TRAM TR-50 Lavalier Mic Package	\$15 USD

Mixers

Behringer Eurorack 1604A -- 12 line inputs or 4 mic inputs. Stereo outs. Phantom powering.	\$20 USD
Cooper CS 106+1 Mixer -- 6 in, 2 out	\$70 USD
Mackie Onyx 1620 16 Channel Analog Mixer with firewire card included. 8 Mic inputs. 4 Aux sends.	\$30 USD
MOTU Traveler 20 Input / 22 Output FireWire Interface for Studio or Remote Hard Disc Recording Systems. Contains 4 mic preamps equipped with individual 48V phantom power switches and trim controls. Powered by Firewire port or external power supply.	\$25 USD
Shure FP33 Mixer -- 3 in, 2 out	\$30 USD
Sound Devices 442 Mixer. Features switchable VU or Peak metering, 4 direct outs, and sweepable low cut - with Porta brace bag.	\$35 USD

Playback Systems

DB OPERA 110 MOBILE C (without wireless mic option) Portable Self-powered Speaker.	\$35 USD
DB Opera 110 Mobile Portable Self-powered Speaker, 118 dB SPL max, UH 900M, UH 900L. Handheld transmitter included.	\$50 USD
Galaxy Audio Battery Powered Speaker 50 Watts RMS. 8 in woofer/ 1 in horn. XLR mic input w/ volume control. RCA line in. Master Control, EQ, RCA & speaker output. Add a companion wireless microphone transmitter for an additional \$15 per day.	\$35 USD
Large Playback System - 4 Bose 802's, Yamaha 2250 Amp. 250W per channel. Includes speaker stands.	\$150 USD
Medium Playback System - 2 Bose 802's, Yamaha 2100 Amp. 100W per channel. Includes speaker stands.	\$100 USD
Small/Battery-powered Playback System - 1 Trew Audio Battery Powered Speaker. Runs on NP-1 or 12V DC source. 180W per channel.	\$50 USD



Recorders

DEVA V 10 Channel hard-disc recorder with internal DVD-RAM drive. Includes an 80GB Hard-drive, Digital I/O fan out cable, line out fan out cable, PortaBrace bag with strap, (3) NP-1 batteries with charger, AC power supply and manual.	\$150 USD
DEVA 5.8. 10-Track hard-disc recorder. Comes with an 80GB Hard-drive, AES I/O, Analog line out & Firewire cables.	\$175 USD
Fostex PD-4 Timecode DAT Recorder, carrying case, operator's manual, power supply, 3 batteries & charger.	\$120 USD
Metacorder Package Apple G4 PowerBook laptop with Metacorder software and USB dongle.	\$100 USD
Nagra IV-STC Stereo Timecode Recorder, with carrying case, take up reel, power supply, cables & lid for 7" or 5" reels.	\$100 USD
Sony TCD-D10 PRO Non-Timecode DAT Recorder, power supply, charger, 3 batteries, XLR-RCA output cables. Records only at 48kHz.	\$50 USD
Sound Devices 722 2-track hard disk recorder. Includes (3) 1850 mAh Lion batteries, battery charger, Porta-Brace bag with strap, manual and power supply.	\$75 USD
Sound Devices 744T 4-track hard disk recorder. Includes (3) 1850 mAh Lion batteries., battery charger, Porta-Brace bag with strap, manual, and power supply.	\$100 USD
Sound Devices 788T 8-track hard disk recorder. Includes (3) Li-ion batteries., battery charger, Porta-Brace bag with strap, manual, time code cable, firewire cable and power supply.	\$150 USD
Tascam DA30 Rack mount non-timecode DAT Recorder	\$50 USD

Slates & Accessories

Cooper Timecode Resolver	\$25 USD
Denecke D-Code SyncBox	\$15 USD
Denecke GR-1 Master Clock Time Code Reader/Generator. Battery Powered backlit display. Includes output cable, power supply, and case.	\$25 USD
Denecke SB-T Time Code + Video Sync Generator	\$50 USD
Denecke TS-1 Timecode Slate, hardwired	\$50 USD
Above Denecke TS-1 when rented with any Recorder	\$35 USD
Denecke TS-1 Timecode Slate w/SyncBox or Comtek	\$70 USD
Above Denecke TS-1 Combination if rented with any Recorder	\$55 USD
Denecke TS-2(sb) w/SyncBox or Comtek	\$70 USD
Above Denecke TS-2 if rented with any Recorder	\$55 USD
Scriptlinc clipboard with built-in timecode reader and wireless receiver with back lite. Includes low power compact timecode transmitter and 1/8" to BNC input cable. Freq: 915 MHz.	\$35 USD



Sound Packages

All items must be included in package to get package pricing. Substitute a Nagra IV-STC for a TC DAT and get a \$20 discount.

Boom Mic Package Includes boom mic, boompole, Rycote System, and 20' of XLR cable.	Call for Quote
Deluxe Sound Package: Timecode DAT, Wireless or SyncBox Slate, Mixer, Boompole, Shotgun mic, backup mic, Rycote system, 2 frequency-agile diversity UHF wireless systems, 2 Trams, Duplex Boom Cable, (6) 20' cables, Sony 7506 Headphones.	Call for Quote
Standard Sound Package: Timecode DAT, hardwired slate, 1 Diversity Frequency-agile UHF wireless system with Tram Lavalier, Shotgun Mic, Boompole, Rycote System, Sony MDR-7506 Headphones, and all necessary cables.	Call for Quote
Budget Sound Package: Non-Timecode DAT, shotgun mic, boompole, Rycote system, 20' XLR, Sony 7506 headphones.	Call for Quote
Documentary/ENG Package: Shotgun mic, Rycote system, portable mixer, boompole, 20' XLR, Sony 7506 Headphones, camcorder adapter cable.	Call for Quote
Documentary/DV Cam Package: Sennheiser K6/ME66 shotgun mic, Rycote System, XLR-Pro Camcorder Interface, boompole, Sony MDR-7506 Headphones, and all necessary cables.	Call for Quote
Betacam Package: Mixer, Breakaway Cable, Headphones, Boompole, Shotgun Microphone.	Call for Quote
Microcassette In-Ear Prompter Kit: Microcassette Recorder & Comtek In-Ear Prompter w/Neck Loop.	Call for Quote

Walkie-Talkies

City Wide Repeater Service	Call for Quote
Motorola Radius CP200 Walkie Talkies UHF 16 Channels	\$9.50 USD
Motorola Hand Mics	\$3 USD
Motorola Lightweight Headsets	\$4 USD
Motorola Padded Earpiece	\$1 USD
Motorola R-100 25-Watt Repeater	\$40 USD
Noise Canceling Headsets	\$15 USD
Surveillance Mic Kits	\$5 USD

Wireless Systems

We can help you co-ordinate frequencies! We know Wireless!

Audio Technica ATW-3110D UHF wireless. Includes ATW-R310D receiver and ATW-T310D bodypack transmitter with AT 831cW cardioid lav mic. Band D (655.5 - 680.375)	\$40 USD
Lectrosonics UCR 201 Diversity, frequency agile, ENG receiver. Available on Block 21 (537.6 - 563.1) & Block 27	\$40 USD



(691.2 - 716.7).	
Lectrosonics UH400A Plug-on transmitter	\$35 USD
Lectrosonics UM 200C Belt pack transmitter. Block 21 (537.6 - 563.1) & Block 27 (691.2 - 716.7).	\$30 USD
Lectrosonics 411 Quad Diversity Rig -- Includes four 411 systems mounted in the quad box multi-coupler, four Tram TR-50 lav mic packages, two dipole antennas, two 20' antenna cables, AC Supply, 4-pin DC powering cable, and any necessary antennas for belt packs all mounted in a case for easy transport.	\$240 USD
Lectrosonics 411 Quad Diversity "On the Run" Rig -- Includes four 411 systems in a Portabrace pouch, four Tram TR-50 lav mic packages, a Remote Audio BDS Battery Distribution System, 2 NP-1 style NiMH batteries, battery charger, and any necessary antennas and jumper cables.	\$240 USD
Lectrosonics UCR411A Digital Hybrid UHF Diversity Frequency Agile Receiver. Block 22 (563.2 - 588.7) & Block 21 (537.6 - 563.1). Includes 2 antennas. Includes 2 antennas.	\$45 USD
Lectrosonics UM400 Digital Hybrid 100 mW UHF freq. agile Transmitter w/ LF roll off. Block 22 (563.2 - 588.7) & Block 21 (537.6 - 563.1). Includes antenna & XLR jumper - \$35 per day.	\$35 USD
Lectrosonics Sharkfin Antenna add to above.	\$5 USD
Lectrosonics Venue System Includes (6) VRT receivers, (6) UM400 transmitters, power supply, (2) BNC cables, stereo bar and (2) dipole antennas. Frequency: Block 21/22.	\$360 USD
Zaxcom Stereo ENG System w/ trasmitter, receiver, input cable, output cable, power cables and antennas.	\$90 USD

Rental Policy

It is your responsibility to inform Trew Audio, Inc. of any omissions in your order, radio performance problems, or damages so that we can remedy the situation. If we are not informed of these problems until the return of the equipment, the renter will be held responsible for lost items, full rental charges for malfunctioning equipment, and damages. Once we are alerted to a malfunction, we will cease charges from the day we were informed until the day of return. However, if the problem is determined to be due to damages incurred while on rental, the renter will still be responsible to pay additional charges for the repair and/or replacement of said equipment.

Rental Period

Local rental orders are ready for pick-up by 3 P.M. on the business day before rental charges begin. Rental orders requiring shipping are shipped out on the business day before the rental charges begin. The rental period continues until the equipment is returned to Trew Audio. Items returned by 10 A.M. are not charged for that day. Items returned after 10 A.M. will be charged an additional full day's rental. Additional late days will be charged accordingly. There is a full-day minimum for all rentals. Trew Audio's long term rate schedule is 4-day weeks and 3-week months. For example, for 7 consecutive rental days, only the first 4 days are billed. Likewise, for 4 consecutive weeks, only the first 3 weeks are billed.

Payment

First time customers are required to pay by credit card or check. Terms are available, but must be given due time prior to the rental period to be processed.

Rush Fee

Orders placed after 3:00P.M. CST to be shipped out that day will be charged a \$15 rush fee.

Late Cancellation

Orders cancelled within 24 hours of scheduled pickup will be charged 50% of the original rental charge. Orders cancelled after equipment has been shipped or picked up will be charged the daily rental rate, plus all shipping and insurance charges, until all equipment has been returned. Local orders that are not formally cancelled nor picked up will be charged one full rental day.



Insurance

Replacement costs, due to potential loss or damage, must be secured before any equipment can leave the premises of Trew Audio. A "certificate of insurance" naming Trew Audio, Inc. as "loss payee" is preferable and should be available from your insurance company. The production company is responsible for the cost to replace the same item or the closest comparably equipped model, at current retail prices less any discounts available, without deduction for depreciation. In addition, the production company shall, at their expense, maintain in full force and effect, insurance covering all equipment rented, from all sources, full replacement cost (without deductions for depreciation), and loss of use (rents) of the equipment. However, if a certificate of insurance is not available through your insurance provider, we can provide insurance for an additional charge of 10% of the total rental charge for most equipment, and 20% of the total rental charge for walkie-talkies and recorders. This insurance carries a \$1000 deductible for most equipment and a \$2000 deductible for walkie-talkies and recorders. The renter is solely responsible for the deductible in the event of a claim. In addition, any deductible not covered in either insurance policy must be secured either by credit card or a cash deposit. For recurring customers, a credit card, left "on file" with our rental department for the deductible coverage, is preferred. If the total value of all equipment rented is less than the deductible amount, only a security deposit for the replacement value of the equipment is required, either by major credit card or cash deposit, prior to rental.

Shipping Costs

The renter is liable for all shipping and shipping insurance costs. Further, the renter is liable for the equipment while in transit. It is preferable that the customer provides a shipping account number through a major carrier for shipping and shipping insurance costs. If this is not available, Trew Audio, Inc. will bill shipping costs and shipping insurance charges to the customer. While a reasonable attempt may be made to estimate these shipping charges ahead of time, actual charges may vary and will remain the responsibility of the renter.

Theft

In the event of theft, rental charges will continue until a full police report is supplied to Trew Audio, Inc. As a courtesy, there will be a "grace period" of ten days, starting from the date that the police report is provide to Trew Audio, to either recover and return the equipment or provide payment for it's replacement. After this ten-day grace period, rental charges will be resumed until either the equipment is returned or payment is provided for its replacement. Please refer to the insurance section for your responsibilities in this area.

International Use

You MUST call the rental manager at Trew Audio, Inc. to get permission for the equipment to leave the continental U.S. We can provide you with serial numbers, country of origin, and value of all equipment for registration with customs. Delays without prior approval from the rental manager are subject to additional rental charges and/or late fees. If you are unable to retrieve equipment from customs, you will be billed the daily rental rate until the equipment is returned, or until the full replacement cost of the equipment has been collected. Insurance for international use of rental equipment is not available through Trew Audio, Inc.

Damages/Dirt

There will be a \$25 per hour cleaning fee for excessive dirt, sand, labels left on equipment (i.e. walkie-talkies), etc. Trew Audio will bill damaged equipment, including labor, parts, shipping costs, etc., to the customer. Water damaged equipment will be billed to the customer at full replacement cost. See the insurance section for details. Do not attempt repair of the equipment yourself. All rental repairs must be done at Trew Audio, Inc. The rental department will make every effort to replace the rented equipment with the same item, in an expedient manner, for the remainder of your shoot.

Emergencies

As a courtesy, Trew Audio attempts to provide reasonable technical support after business hours for rental equipment. You can contact the rental manager after hours at 615-289-3374. This is a free service that we are happy to provide. If you should need a replacement item for a piece of damaged rental equipment, you may also use this number. However, if you should need to rent an item after business hours (8:00 A.M. - 5:00 P.M. CST), there will be an additional after-hours fee plus the standard \$15 rush fee added to your rental bill.

Batteries are not charged prior to pickup. If you would like them charged, please request this upon placing your order.

