

Trew Audio's RENTAL Catalog

Rates listed are Daily Rates. Weekly Rate = 4x Daily Rate.
 Monthly Rate = 3x Weekly Rate. Large orders for extended periods may qualify for additional discounts. Please call or email us for a custom quote!

| DIGITAL RECORDERS | Daily Rates |
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| Deva II 4-channel, 20-bit recorder/mixer, Includes: (1) 20GB Hard Drive, Digital I/O cable, Time Code I/O Cable, Line In Cable. External DVD Drive, optional. | 100 |
| Genex GX8500 8-channel MO recorder w/24-bit/96kHz AD/DA converters, DSD format, and 5.2 Gig MO drive. | 300 |
| Genex GX8000 8-Channel MO Recorder w/20-bit AD/DA converters (multiple units available) | 250 |
| Genex GX8000 16-Channel Package, w/20-bit AD/DA converters | 400 |
| Fostex PD-4 Timecode DAT Recorder, carrying case, operator's manual, power supply, 3 batteries & charger. | 120 |
| Sony TCD-D10 PRO Non-Timecode DAT Recorder, power supply, charger, 3 batteries, XLR-RCA output cables. Records only at 48kHz. | 50 |
| Tascam DA30 Rack mount non-timecode DAT Recorder | 50 |
| ANALOG RECORDERS | |
| Nagra IV-STC Stereo Timecode Recorder, with carrying case, take up reel, power supply, cables & lid for 7" or 5" reels. | 100 |
| Microcassette Recorder | 5 |
| SLATES | |
| Denecke TS-1 Timecode Slate, hardwired | 50 |
| Above Denecke TS-1 when rented with any Recorder | 35 |
| Denecke TS-1 Timecode Slate w/Syncbox or Comtek | 70 |
| Above Denecke TS-1 Combination if rented with any Recorder | 55 |
| Denecke TS-2 Timecode Slate | 70 |
| Above Denecke TS-2 if rented with any Recorder | 55 |
| Denecke D-Code Syncbox | 15 |

| MICROPHONES | |
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| All microphones include power supply, 25-foot XLR cable, and foam windscreen upon request. | |
| Boom Mic Package Includes boom mic, boompole, Rycote System, and 20' of XLR cable. | 50 |
| Countryman B6 Lavalier Mic Package | 20 |
| Countryman EMW Lavalier Mic | 15 |
| Electro-Voice RE50 ENG Dynamic Omni Mic | 25 |
| Sanken COS-11 Lavalier Mic Package | 20 |
| Sennheiser K-6 w/ME66 Short Shotgun Capsule | 25 |
| Sennheiser MKH 416 Short Shotgun Mic | 25 |
| Sennheiser MKH 60 Short Shotgun Mic | 25 |
| Shure SM57 Dynamic Mic | 10 |
| Sonotrim Lavalier Mic Package | 15 |
| Sony ECM-MS5 Stereo Mic, includes matrix Cable | 40 |
| TRAM TR-50 Lavalier Mic Package | 15 |
| CABLES & ACCESSORIES | |
| Rycote Softie , Includes Shock mount; Pistol grip or Boom adapter. | 10 |
| Rycote Zeppelin Windshield , Includes Suspension, Windjammer or High Wind Cover, Pistol Grip or Boom Adapter. | 15 |
| Cooper Timecode Resolver | 25 |
| Otari Timecode Reader/Reshaper | 20 |
| PSC Universal Microphone Shock Mount | 5 |
| Denecke 48V Beltpack Power Supply | 5 |
| Sennheiser MZN16T "T" Power Supply, powers 2 mics on AC | 10 |
| Remote Audio BDS Box -- Battery Distribution System. Use 1 NP-1 to power 6 items. No more wasted 9 volts. Power multiple wireless systems, your FP-33, etc. There is even an unswitched output so you can turn off 5 devices and leave one running at all times (i.e. your mixer). Cables included and 2 NP-1's & a charger. | 20 |
| Gentner Microtel Telephone Interface | 15 |
| Shure FP16A Distribution Amp | 20 |
| Sony 7506 Headphones | 8 |
| Sony 7506 Headphones with Boom Slate Mic | 8 |
| Betacam Breakaway Cable 15' | 20 |
| Breakaway Cable Extension 50' | 15 |
| 250' Nine Pair XLR Snake | 30 |
| 100' Six Pair XLR Snake | 25 |
| 50' XLR Cable | 3.50 |
| 20' XLR Cable | 2.50 |

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| BOOM CABLES | |
| Remote Audio Boom Cable System 75' Includes boom box backpack, two pairs of headphones with talkback mic, and mixer end fan-out. Must be used with a mixer with a communication module installed. Sends boom mic signal to the mixer, sends monitor signal back to boom op, and allows private two-way communication between the boom op and mixing engineer. | 25 |
| Remote Audio Boom Cable Extension 75' | 15 |
| Duplex Boom Cable 75' (Mic with Headphone Return) | 15 |
| BOOM POLES | |
| Van Den Bergh , Cabled, 16 Foot Maximum length | 15 |
| Van Den Bergh , Cabled, 11 Foot Maximum length | 15 |
| Van Den Bergh , Cabled, 9 Foot Maximum length | 15 |
| MIXERS | |
| Behringer Eurorack 1604A -- 12 line inputs or 4 mic inputs. Stereo outs. Phantom powering. | 20 |
| Cooper CS 106+1 Mixer -- 6 in, 2 out | 70 |
| Wendt X4 Mixer -- 4 in, 2 out | 30 |
| Shure FP33 Mixer -- 3 in, 2 out | 30 |
| Studio 1 XLR-Pro. 2 channel XLR interface for DV cam. | 15 |
| WIRELESS SYSTEMS | |
| We can help you co-ordinate frequencies! | We know Wireless! |
| Lectrosonics UCR 201 Diversity, frequency agile, ENG receiver. Available on Block 21. | 40 |
| Lectrosonics UCR 210D Diversity, frequency agile receiver. Available on Block 21 or 22. | 40 |
| Lectrosonics UM 200C frequency agile backpack transmitter. Includes Tram lav mic. You can substitute a Sanken COS-11 or Countryman B6 for an additional \$10. | 30 |
| Lectrosonics UH 200C Plug-on transmitter. Block 21. | 25 |
| Lectrosonics UMC 200D Quad Box multi-coupler. Covers upper block 21 and lower block 22 frequencies. Includes 2 antenna cables 20' and 2 dipole antennas upon request. | 15 |
| Lectrosonics 210 Quad Diversity Rig -- Includes four 210 systems mounted in the quad box multi-coupler, four Tram TR-50 lav mic packages, two dipole antennas, two 20' antenna cables, AC Supply, 4-pin DC powering cable, and any necessary antennas for belt packs all mounted in a case for easy transport. | 240 |
| Lectrosonics 210 Quad Diversity "On the Run" Rig -- Includes four 210 Systems in a Portabrace pouch, four Tram TR-50 lav mic packages, a Remote Audio BDS Battery Distribution System, 2 NP-1 style NiMH batteries, battery charger, and any necessary antennas and jumper cables. | 240 |
| Lectrosonics Sharkfin Antenna add to above. | 5 |

| COMMUNICATIONS | |
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| Comtek Inductive Neck Loop & Ear Piece , includes Comtek PR-72b Receiver if needed | 25 |
| Comtek -- additional Ear Pieces for above | 20 |
| Comtek M-72L Transmitter | 15 |
| Comtek PR-72b Receiver with headphones | 10 |
| Bullhorn | 10 |
| Motorola Flip Phone with Charger, 2 Batteries, Adapter. | 5 |
| Flat Rate Air Time , Local & Long distance, Per Minute. | 1.50 |
| WALKIE-TALKIES | |
| Walkie-Talkies are priced for Daily Rental. Weekly rental rate is 4 x daily rate. Prices may vary considerably with quantity and duration of rental. For larger orders please call for a custom quote! | We Ship Nationwide! |
| Motorola GP300 Walkie Talkies UHF or VHF, 8 or 16 Channel | 12.50 |
| Motorola Lightweight Headsets | 4 |
| Motorola Hand Mics | 3 |
| Motorola Padded Earpiece | 1 |
| Noise Canceling Headsets | 15 |
| Motorola R-100 25-Watt Repeater | 40 |
| City Wide Repeater Service | Call for Quote |
| AUDIO RESTORATION | |
| Cedar DCX Declicker | 200 |
| Cedar CRX Decrackler | 200 |
| Cedar DHX Dehisser | 200 |
| Cedar BRX+ Debuzzer, Real-time buzz and hum removal. | 200 |
| Cedar AZX+ Azimuth Corrector, Real-time phase/time correction. | 200 |
| MUSIC VIDEO PLAYBACK SYSTEMS & SOUND REINFORCEMENT | |
| Large Playback System - 4 Bose 802's, Yamaha 2250 Amp. 250W per channel. Includes speaker stands. | 150 |
| Medium Playback System - 2 Bose 802's, Yamaha 2100 Amp. 100W per channel. Includes speaker stands. | 100 |
| Small/Battery-powered Playback System - 1 Trew Audio Battery Powered Speaker. Runs on NP-1 or 12V DC source. 180W per channel. | 50 |

| SOUND PACKAGES | |
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| All items must be included in package to get package pricing. Call us for a custom package. (Substitute a Nagra IV-STC for a TC DAT and get a \$15 discount). | |
| Deluxe Sound Package: Timecode DAT, Wireless or Syncox Slate, Mixer, Boompole, Shotgun mic, backup mic, Rycote system, 2 frequency-agile diversity UHF wireless systems, 2 Trams, Duplex Boom Cable, (6) 20' cables, Sony 7506 Headphones. | 365 |
| Standard Sound Package: Timecode DAT, hardwired slate, 1 Diversity Frequency-agile UHF wireless system with Tram Lavalier, Shotgun Mic, Boompole, Rycote System, Sony MDR-7506 Headphones, and all necessary cables. | 225 |
| Budget Sound Package: Non-Timecode DAT, shotgun mic, boompole, Rycote system, 20' XLR, Sony 7506 headphones. | 90 |
| Documentary/ENG Package: Shotgun mic, Rycote system, portable mixer, boompole, 20' XLR, Sony 7506 Headphones, camcorder adapter cable. | 75 |
| Documentary/DV Cam Package: Sennheiser K6/ME66 shotgun mic, Rycote System, XLR-Pro Camcorder Interface, boompole, Sony MDR-7506 Headphones, and all necessary cables. | 65 |
| Betacam Package: Mixer, Beta Breakaway Cable, Headphones, Boompole, Shotgun Microphone. | 80 |
| Microcassette In-Ear Prompter Kit: Microcassette Recorder & Comtek In-Ear Prompter w/Neck Loop. | 20 |