

NAGRA VI SERVICE BULLETIN FOR THE VERSION 2.10

(Installation of this version WILL erase all the settings and internal templates of your machine)

This is a list of the improvements and new features in the version 2.10 for the NAGRA-VI detailed explanations of all the new features and printed examples of the different menus, screens, templates and directory report are all covered in the new manual dated November 2009 available on our web site.

- **New:** Addition of an output level adjustment “fader” for the internal audio mixer. It can be seen on the right side of each of the different mixer screens and can be modified using the arrow keys OR assigned to the headphone level potentiometer using the pot assign menu. Using an external USB keyboard the gain can also be altered with the UP/DN arrows. The gain can be adjusted from +12 to -48 dB. Two shortcuts have been implemented: UP+DN simultaneously will toggle from OFF to +12dB and L+R simultaneously will jump to the 0 dB position.
- **New:** Temporary re-assignment of the potentiometers to their analogue inputs by pressing the L and R arrows simultaneously has been implemented. This allows rapid access to “trim” an input sensitivity signal (When the pots are assigned as faders) without re-assigning the potentiometers. At the same time the headphone pot will also be temporarily returned to the headphone level if it has been assigned to another function.
- **New:** The +48V phantom powering selection for the microphone inputs will be turned off automatically when the 2.8 mV/Pa sensitivity setting (Dynamic) is selected. It can subsequently be re-activated if required by simply reselecting it on the desired input in the input configuration screen.
- **New:** Three additional user programmable keys have been attributed for use with an external USB keyboard. F4, F5 and F6 are programmable in the same way as the standard user keys. (Note: U1, U2 and U3 are already attributed to F1, F2 and F3 on an external keyboard).
- **New:** The “Take number” will now be incremented automatically when recording wild tracks, which was not the case previously.
- **New:** Recordings in non-readable formats (192 kHz) will now be displayed as entries in the directory even if they cannot be read by the Nagra VI.
- **New:** Direct access for metadata modification of a specific index. The Metadata menu has been split into “Generic data” which is recorded to all indexes and “Current index data” allowing modification of the metadata of the current index to be modified. This also creates a new screen that can be assigned to one of the user keys for rapid access if desired.
- **New:** The “False Start” flag can now be edited in the metadata modification mode.
- **New:** Addition of the “NOTE” field in the main metadata screen allowing notes to be added more easily.
- **New:** The file names are now updated in accordance with the metadata. Any change of metadata concerning the name will now be reflected in the file name.
- The “-W and -F” for wild track and false start information has been moved to the Scene indication rather than behind the index number.
- The “-W and -F” for wild track and false start information have been added to the file names.
- The indications “Dyn” and “Cond” have been restored to the microphone input type selection screen.
- It is now possible to arm / disarm tracks as well as change the file format when the main selector is in the

TEST / Pre-record position.

- Improvement of the driver for Solid State Drives (SSD's) allowing better disk management and compatibility.
- The number of folders per disk that can be handled has been increased from 100 per disk to 1'000.
- The reference generator is now available on the line outputs and the AES output. This guarantees that the level of the generator is correct even when the internal mixer is being used.

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